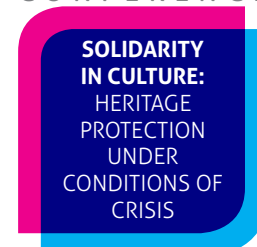


## Virtual INTERNATIONAL CONFERENCE

### *Solidarity in culture: Heritage protection under conditions of crisis*

18 - 20 March 2021

INTERNATIONAL  
CONFERENCENational and University Library in Zagreb,  
18 – 20 March 2021, Zagreb, Croatia

#### PROGRAMME

#### **THURSDAY, 18 MARCH 2021**

**9:00 a.m. CET (8:00 a.m. UTC)**

8:00 a.m. Registration

9:00 a.m. Welcome addresses and opening of the Conference

**10:00 a.m. - 11.30 a.m. KEYNOTE SESSION 1**

**Moderator: Goranka Horjan**

*Future-proofing heritage: Futures Thinking approaches to aid recovery and renewal during the COVID-19 crisis*

**Chiara Ronchini**, Historic Environment Scotland, UK

*Building Capacity for Multi-hazard Disaster Risk Management of Cultural Heritage*

**Aparna Tandon**, ICCROM, Italy

*Digitisation of Cultural Heritage*

**Jelena Rubić**, Ministry of Culture and Media of the Republic of Croatia, Croatia

11:30 a.m.– 11:40 a.m. Break

#### **11:40 a.m.– 1:00 p.m. PARALLEL SESSIONS 1**

<p>Invited lectures 1: <b><i>POLICY, CONCEPTS AND PERSPECTIVES</i></b></p> <p><b>Moderator: Darko Babić</b></p> <p><i>The libraries facing the coronavirus pandemic</i></p> <p><b>Jasna Malešič &amp; Damjana Vovk</b>, National and university Library of Slovenia, Slovenia</p> <p><i>When a city falls – the Christchurch earthquakes 2010 and 2011</i></p> <p><b>Lynn Campbell</b>, Campbell Conservation, New Zealand</p> <p><i>Change Starts In Our Own Corner or How to Build Resilience in Museums</i></p> <p><b>Goranka Horjan</b>, Ethnographic Museum, Croatia</p> <p><i>Clarifying Collections</i></p> <p><b>Joachim Huber</b>, Prevert Ltd, Switzerland</p>	<p>Oral session 1: <b><i>FRAMEWORKS AND APPROACHES</i></b></p> <p><b>Moderator: Vesna Živković</b></p> <p><i>Of 'virtues and failings': managing culture in a crisis</i></p> <p><b>Graham Bell</b>, Europa Nostra, Netherlands</p> <p><i>The challenges of creating a professional framework for the protection of movable cultural heritage in emergency situation- Serbia case study</i></p> <p><b>Natalija Čosić</b>, independent senior preventive conservator, <b>Marija Radin</b>, Central Institute for Conservation, Serbia</p> <p><i>Crisis? Let's digitize! (How the crisis situation affected the process of digitalization in a museum)</i></p> <p><b>Jelena Balog Vojak &amp; Maja Mladinov</b>, Croatian History Museum, Croatia</p>
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1:00 p.m. – 1:30 p.m. Break

**1:30 p.m. - 2:50 p.m. PARALLEL SESSIONS 2**

<p>Invited lectures 2: <b>RISK REDUCTION AND CAPACITY BUILDING</b></p> <p><b>Moderators: Rohit Jigyasu &amp; Tamara Štefanac</b></p> <p><i>Resilience thinking for integrating disaster risk reduction and climate action in heritage management</i></p> <p><b>Rohit Jigyasu</b>, ICCROM, Italy</p> <p><i>Disaster risk management through the eyes of local and indigenous heritage institutions and communities</i></p> <p><b>Vesna Živković &amp; Vicki-Anne Heikell:</b> Alexander Turnbull Library - National Library of New Zealand, New Zealand</p> <p><i>Determining the seismic vulnerability of collections and implementing programs to mitigate earthquake damage</i></p> <p><b>Jerry Charles Podany</b>, retired senior conservator/J.Paul Getty Museum, USA</p> <p><i>Presentation of the project ProteCHT2save</i></p> <p><b>Marijana Mišerda Bajić</b>, City of Kaštela, Croatia</p>	<p>Oral session 2: <b>CHALLENGES AND OPPORTUNITIES IN DISASTER RISK REDUCTION</b></p> <p><b>Moderator: Natalija Ćosić</b></p> <p><i>Integration of Public Art into Disaster Risk Management: Challenges and Opportunities</i></p> <p><b>Marta Gomez Ubierna</b>, University of Florence, Italy</p> <p><i>Assessing, preventing and reducing risks - the importance of a long-term systematic approach</i></p> <p><b>Valentina Ljubić Tobisch</b>, freelancer, Croatia, <b>Mirta Pavić</b>, Museum of Contemporary Art, Croatia</p> <p><i>Academic and special libraries in Croatia and their crisis preparedness</i></p> <p><b>Jelena Duh, Aleksandra Pikić &amp; Lucija Ašler</b>, National and University Library in Zagreb, Croatia</p> <p><i>Earthquake and the Pandemic on top of old problems – work of the Croatian History Museum after the Zagreb earthquake of March 2020 and during the COVID-19 Pandemic</i></p> <p><b>Mislav Barić</b>, Croatian History Museum, Croatia</p> <p><i>Precautions steps in preventing and protecting old books collection items</i></p> <p><b>Irena Galić Bešker</b>, National and University Library in Zagreb, Croatia</p>
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2:50 p.m. – 3:00 p.m. Break

**3:00 p.m. - 3:30 p.m. POSTER SESSION 1**

**Moderator: Denis Vokić**

*The importance of an integrating framework for protection of library resources from disaster risks*

**Dragica Krstić & Breza Šalamon-Cindori**, National and University Library in Zagreb, Croatia

*Traditional crafts and trades in the restoration of cultural heritage*

**Ivana Sambolić**, IIC-Croatian Group, Croatia

3:30 p.m. – 3:40 p.m. Break

**3:40 p.m. – 4:00 p.m. PERSONAL STORY FROM THE FIELD**

**Zenon Sokolovskyj**, King Danylo University, Ivano-Frankivsk, Ukraine

*Sacral architecture preservation in Western Ukraine during the Soviet Union era*

**4:00 p.m. – 5:00 p.m. ROUNDTABLE DISCUSSION**

*How to involve volunteers in heritage preservation?*

**Moderator: Jovana Mijatović**

**Participants:**

**Robert D. Montoya**, University of California Los Angeles, USA

**Svjetlana Jović**, United Nations Interim Force in Lebanon

**Bert Ludwig**, European Heritage Volunteers

**Žana Matulić-Bilač**, IIC-Croatian group, Croatia

**Jovana Mijatović**, Kulturnaut - Center for creative children and youth, Serbia

**Juraj Požgaj**, Volunteers Centre Zagreb, Croatia

**FRIDAY, 19 MARCH 2021****9:00 a.m. CET (8:00 a.m. UTC)****9:00 a.m. -10.30 a.m. KEYNOTE SESSION 2****Moderator: Aparna Tandon*****Solidarity in Cultural Heritage: Synergies, Understandings and Opportunities in Coming Together to Protect Our Collective Cultural Heritage*****Christopher Marrion**, ICOMOS-ICORP / Marrion Fire and Risk Consulting PE LLC, USA, **Zeynep Gül Unal**, ICOMOS-ICORP / YTU, Turkey***The Blue Shield*****Peter Stone**, OBE, UNESCO / The Blue Shield / Newcastle University, UK***Leadership in times of crisis*****Lizzy Moriarty**, Cultural Innovations Ltd, UK

10:30 a.m. – 10.40 a.m. Break

**10:40 a.m. – 12:20 p.m. PARALLEL SESSIONS 3**

<p>Invited lectures 3: <b>NETWORKING, COORDINATION AND COLLABORATION (AND INTEROPERABILITY)</b></p> <p><b>Moderator: Svjetlana Jović</b></p> <p><b><i>Civil society and endangered heritage: the 7 Most Endangered Programme</i></b></p> <p><b>Guy Clause &amp; Sneška Quaedvlieg-Mihailović</b>, Europa Nostra, Netherlands</p> <p><b><i>The role of the Croatian Civil Protection Directorate in the protection of cultural heritage/The Italian experience and its contribution to the Union Civil Protection Mechanism in reinforcing cultural heritage protection through the PROCULTHER project</i></b></p> <p><b>Sanda Milošević</b>, Ministry of the Interior, Civil Protection Directorate, Croatia, <b>Veronica Piacentini</b>, Italian Presidency of the Council of Ministers, Civil Protection Department, Italy</p> <p><b><i>Emergency preparedness plans of Zagreb museums in the light of Zagreb earthquake 2020 and overview of earthquake damage in museums buildings</i></b></p> <p><b>Ivana Krišto</b>, City Office of Emergency Management at City of Zagreb, Croatia, <b>Josip Atalić</b>, University of Zagreb – Faculty of Civil Engineering, Croatia, <b>Pavle Kalinić</b>, City Office of Emergency Management at City of Zagreb, Croatia</p> <p><b><i>Cultural Property Protection Inventories in Armed Conflict</i></b></p> <p><b>Emma Cunliffe</b>, Newcastle University / The Blue Shield, UK</p> <p><b><i>Risk assessment of indoor spaces – prevention of negative microclimatic, natural and anthropogenic influences</i></b></p> <p><b>Matijana Jergović, Ivana Hrga &amp; Ivančica Kovaček, Andrija Štampar Teaching Institute of Public Health, Andrija Štampar Institute, Croatia</b></p>	<p>Oral session 3: <b>SOLIDARITY AND VOLUNTEERING</b></p> <p><b>Moderator: Tamara Štefanac</b></p> <p><b><i>Rebuilding libraries in time of overlapping crisis</i></b></p> <p><b>Irena Šimić, Lina Šojat</b>, Institute of Art History, Croatia, <b>Magdalena Blažić, Filip Kartelo</b>, Faculty of Humanities and Social Sciences - University of Zagreb, Croatia</p> <p><b><i>The European Solidarity Corps in the Restoration of Cultural Heritage in Post-crisis Situations - the Basilica of St Benedict in Norcia</i></b></p> <p><b>Antonija Ujević</b>, Faculty of Humanities and Social Sciences in Split, Croatia</p> <p><b><i>Between social needs and Heritage Safeguard - Examples of solidarity and cooperation during the Covid-19 crisis</i></b></p> <p><b>Inês Costa</b>, Faculdade de Letras da Universidade do Porto, Portugal</p> <p><b><i>A Whirl of Solidarity of IIC – Croatian Group in 2020/2021 (Regional group of International Institute for Conservation IIC)</i></b></p> <p><b>Žana Matulić Bilač</b>, IIC-Croatian group, Croatia</p> <p><b><i>Earthquake consequences and solidarity volunteering in Glyptothèque of the Croatian Academy of Sciences and Arts</i></b></p> <p><b>Magdalena Getaldić</b>, Croatian Academy of Sciences and Arts – Glyptothèque, Croatia</p>
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12:20.p.m. – 1:00 p.m. Break

**1:00 p.m. – 2:10 p.m. KEYNOTE SESSION 3****Moderator: Chiara Ronhcini*****Extracting and applying archival knowledge in times of crisis*****Anne J. Gilliland**, University of California Los Angeles, USA***Opportunities for collaboration between the ionizing radiation field and the field of cultural heritage*****Valentin Moise**, IFIN-HH, Romania

2:10 p.m. – 2:30 p.m. Break

<b>2:30 p.m. – 3:30 p.m. PARALLEL SESSIONS 4</b>	
<p>Oral session 4: <b>CONTRIBUTION OF EDUCATION, SCIENCE AND TECHNOLOGY</b></p> <p><b>Moderator: Jasna Malešič</b></p> <p><b><i>An indigenous education policy as the panacea for promotion of Africa's cultural heritages: the Nigeria's case study</i></b>  <b>Oni Oluwafemi</b>, CITCC Nigeria Limited / Department of General Studies, Nigeria</p> <p><b><i>Research activities in the pandemic era: limitations and potentials</i></b>  <b>Ivan Kokeza</b>, Independent, Croatia</p> <p><b><i>Teaching risk identification through real-world examples: risk assessment as a preventive conservation tool</i></b>  <b>Sagita Mirjam Sunara</b>, University of Split - Arts Academy, Croatia</p> <p><b><i>Protecting the Cultural Heritage of Cochin using Artificial Intelligence</i></b>  <b>Anjali Antony</b>, CHRIST (Deemed to be University), India</p>	<p><b>POSTER SESSION 2</b></p> <p><b>Moderator: Valentina Ljubić Tobisch</b></p> <p><b><i>Solidarity in Action – Saving written heritage from Vukovar Municipal Museum</i></b>  <b>Đuro Singer &amp; Dragica Krstić</b>, National and University Library in Zagreb, Croatia</p> <p><b><i>Croatian Group research forms aimed at improving the earthquake protection system</i></b>  <b>Jelena Čurić</b>, IIC-Croatian group, Croatia, <b>Mirta Pavić</b>, Museum of Contemporary Art, Croatia, <b>Jasna Širec</b>, Independent, Croatia, <b>Jerry Charles Podany</b>, retired senior conservator/J. Paul Getty Museum, USA</p> <p><b><i>Lost Unities</i></b>  <b>James Lowry</b>, City University of New York, USA, <b>Forget Chaterera-Zambuko</b>: National University of Science and Technology, Zimbabwe</p> <p><b>POSTER SESSION 3</b></p> <p><b>Moderator: Marin Vuković</b></p> <p><b><i>Centre for Continuing Education of Librarians in Croatia: Providing Support in Knowledge Dissemination about Heritage Protection</i></b>  <b>Antonija Filipeti</b>, National and University Library in Zagreb, Croatia</p> <p><b><i>Digital data preservation in National and University library in Zagreb</i></b>  <b>Marko Orešković &amp; Ratko Počuča</b>, National and University Library in Zagreb, Croatia</p> <p><b><i>Security requirements for digital heritage protection</i></b>  <b>Marin Vuković</b>, University of Zagreb – Faculty of Electrical Engineering and Computing, Croatia, <b>Tamara Štefanac</b>, National and University Library in Zagreb, Croatia</p>

**3:30 p.m. – 5:30 p.m. WORKSHOP 1 *Radiation technology for heritage protection***

Thematic lectures:

**Moderator: Branka Mihaljević*****Radiation technology for protection of artworks and cultural heritage - an overview of success stories in Croatia - IN MEMORY OF Dr. DUŠAN RAŽEM***

**Branka Mihaljević, Katarina Marušić, Branka Katušin-Ražem, Dušan Ražem, Ruđer Bošković Institute,**  
Radiation Chemistry and Dosimetry Laboratory, Croatia

***Radiation technology under conditions of crisis - example from the Croatian War of Independence***

**Branka Katušin Ražem, Katarina Marušić & Branka Mihaljević,** Ruđer Bošković Institute, Radiation Chemistry and Dosimetry Laboratory, Croatia

***“Gamma” remedial conservation after disaster: a technique not to be overlooked***

**Laurent Cortella,** ARC-Nucleart, France

***Trends and Applications of Ionizing Radiation for Preservation of Cultural Heritage Tangible Artifacts contribution of education, science and technology to strengthening resilience of cultural heritage at risk of disasters***

**Pablo Vásquez,** Nuclear and Energy Research Institute - IPEN/CNEN, Brazil, **Maria Nagai,** University of Sao Paulo, Brazil, **Leni Lima,** Instituto Florestal, Brazil; **Maria J.A. Oliveira,** Nuclear and Energy Research Institute - IPEN/CNEN, Brazil, **Ana C.D. Vieira,** Museum of Archaeology and Ethnology - University of São Paulo (MAE/USP) / ICOM-CC, **Paulo Santos,** Nuclear and Energy Research Institute - IPEN, Brazil

***Post-irradiation effects on properties of paper***

**Constantin Daniel Negut, Ion Bogdan Lungu** IFIN-HH, Romania; **& Silvana Vasilca,** IFIN-HH, Romania/ University of Bucharest, Faculty of Chemistry, Department of Analytical Chemistry, Bucharest, Romania

***Preventive protection and gamma irradiation of cultural heritage, examples of Croatian State Archives heritage conservation in post-disaster situation***

**Igor Kozjak,** Croatian State Archives, Croatia

***The influence of gamma radiation on the binders in paint layers***

**Domagoj Šatović, Valentina Meštrić, Vladan Desnica,** University of Zagreb, Academy of Fine Arts, Croatia, **Branka Mihaljević, Katarina Marušić,** Ruđer Bošković Institute, Radiation Chemistry and Dosimetry Laboratory, Croatia

**5:30 p.m. – 6:15 p.m. WORKSHOP 2 *After the earthquake – damages on wooden objects and the first steps of preservation***

**Maja Sučević-Miklin,** Independent, Croatia

**Marija Reberski,** Croatian Conservation Restoration Association, Croatia

**SATURDAY, 20 MARCH 2021**

**9:00 a.m. CET (8:00 a.m. UTC)**

**9:00 a.m. – 10:00 a.m. KEYNOTE SESSION 4**

**Moderator: Denis Vokić**

***Conservation of re-used bindings***

**Rita Udina,** Book and Paper Conservation, Spain

***Evaluation of the Materials Used for the Preservation and Storage of Library Collections***

**Tomislav Cigula,** University of Zagreb – Faculty of Graphic Arts, Croatia, **Gabriela Aleksić,** National and University Library in Zagreb, Croatia

10:00 a.m. – 10:10 a.m. Break

10:10 a.m. – 11:20 a.m. PARALLEL SESSIONS 5	
<p>Oral session 5: <b>SAFEGUARDING AND SECURING HERITAGE IN DANGER</b></p> <p><b>Moderator: Valentina Ljubić Tobisch</b></p> <p><b><i>S.O.S. for vernacular (traditional) built heritage in Croatia</i></b>  <b>Sanja Lončar</b>, University of Zagreb – Faculty of Humanities and Social Sciences, Croatia</p> <p><b><i>Ceramics- a part of architecture: simple handicrafts - an issue for the cultural heritage</i></b>  <b>Kristina Kojan Goluža &amp; Vasilija Todorović</b>, IIC-Croatian group, Croatia</p> <p><b><i>Heritage conservation in post-war conditions: Dubrovnik research library</i></b>  <b>Tina Di Reda, Damjan Polić &amp; Paula Raguž</b>, Dubrovnik Libraries, Croatia</p> <p><b><i>Emergency Evacuation of Krsto Hegedušić Gallery in Petrinja</i></b>  <b>Dunja Nekić</b>, Museum of Arts and Crafts, Croatia, <b>Iva Validžija &amp; Dunja Vranešević</b>, Museum Documentation Center, Croatia</p>	<p><b>POSTER SESSION 4</b></p> <p><b>Moderator: Vesna Živković</b></p> <p><b><i>Methods Used in Restoration of Flood Damaged Paper Objects</i></b>  <b>Tanja Dujaković &amp; Sanja Serhatlić</b>, University of Dubrovnik - Art and restoration department, Croatia</p> <p><b><i>Conservation and restoration of Miroslav Šutej's Bum-Bum mobile damaged in the earthquake</i></b>  <b>Petra Kursar &amp; Ana Dumbović</b>, Modern Gallery, Croatia</p> <p><b><i>Risk Management of Cultural Heritage: Project „4 Universities 4 Konavle“</i></b>  <b>Danijela Jemo</b>, University of Dubrovnik - Art and restoration department, Croatia, <b>Antonia Rusković-Radonić</b>, Museums and Galleries of Konavle, Croatia, <b>Mateo Miguel Kodrič Kesovia, Viktorija Pilon</b>, University of Dubrovnik - Art and restoration department, Croatia</p> <p><b><i>One museum - several catastrophes</i></b>  <b>Zvezdana Jembrih &amp; Ana Božičević</b>, University of Zagreb, Academy of Fine Arts, Croatia</p> <p><b><i>After the earthquake: a proposal for packing, transportation and future display of a damaged object from the Zagreb Museum of Arts and Crafts</i></b>  <b>Bruna Vrljičak &amp; Sagita Mirjam Sunara</b>, University of Split, Arts Academy, Croatia</p> <p><b>POSTER SESSION 5</b></p> <p><b>Moderator: Gabriela Aleksić</b></p> <p><b><i>Post-earthquake priorities in St. Catherine church in Zagreb, Croatia</i></b>  <b>Mario Fučić</b>, retired senior conservator-restorer, Croatian Conservation Institute, Croatia</p> <p><b><i>Protection of archival records in the making</i></b>  <b>Petra Špoljarić</b>, State Archives Bjelovar, Croatia</p> <p><b><i>Solving problems brought by Earthquake and the Pandemic in public and school libraries in Croatia</i></b>  <b>Dunja Marija Gabriel &amp; Frida Biščan</b>, National and University Library in Zagreb, Croatia</p> <p><b><i>Heritage rescue in flood-prone areas in the settlements of Gunja, Račinovci and Rajevo Selo</i></b>  <b>Marija Reberski</b>, Croatian Conservation Restoration Association, Croatia, <b>Martina Mišetić</b>, Muzej Cvelferije, Croatia</p>

11:20 a.m. – 11:35 a.m. Break

**11:35 a.m. -12:20 p.m. WORKSHOP 3 *Determining quantity structure for the storage and storage technology planning in museums***

**Joachim Huber**, Prevert Ltd, Switzerland

12:20 p.m. – 12:50 p.m. Break

**12:50 p.m. – 2:20 p.m. WORKSHOP 4 *Are you Ready? Preparing for disasters to lessen the impact of damage***

**Jeanne Drewes**, Library of Congress, USA

2:20 p.m. – 3:00 p.m. **Closing remarks**

## ADDITIONAL MULTIMEDIA CONTENT

### 1. Documentary film

*How to Salvage Valuables After Serious Flooding – Archives Rescue MCENTER, Kerestinec – CSA*

**Marijana Mimica Tkalčec, Martina Bagatin, Mladen Burić and Igor Kozjak**

Croatian State Archives, Croatia

### 2. Documentary film

*From Petrinja with love*

**Ambedo Media**

### 3. Virtual exhibition

*Earth 5.5*

**Antonia Tikvica**

### 4. Musical performance

*Lidija Bajuk musical performance*

**Lidija Bajuk Quartet**

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