

Virtual INTERNATIONAL CONFERENCE

Solidarity in culture: Heritage protection under conditions of crisis

18 - 20 March 2021

INTERNATIONAL
CONFERENCENational and University Library in Zagreb,
18 – 20 March 2021, Zagreb, Croatia

PROGRAMME

THURSDAY, 18 MARCH 2021

9:00 a.m. CET (8:00 a.m. UTC)

8:00 a.m. Registration

9:00 a.m. Welcome addresses and opening of the Conference

10:00 a.m. - 11.30 a.m. KEYNOTE SESSION 1

Moderator: Goranka Horjan

Future-proofing heritage: Futures Thinking approaches to aid recovery and renewal during the COVID-19 crisis

Chiara Ronchini, Historic Environment Scotland, UK

Building Capacity for Multi-hazard Disaster Risk Management of Cultural Heritage

Aparna Tandon, ICCROM, Italy

Digitisation of Cultural Heritage

Jelena Rubić, Ministry of Culture and Media of the Republic of Croatia, Croatia

11:30 a.m. – 11:40 a.m. Break

11:40 a.m. – 1:00 p.m. PARALLEL SESSIONS 1

<p>Invited lectures 1: <i>POLICY, CONCEPTS AND PERSPECTIVES</i></p> <p>Moderator: Darko Babić</p> <p><i>The libraries facing the coronavirus pandemic</i></p> <p>Jasna Malešič & Damjana Vovk, National and university Library of Slovenia, Slovenia</p> <p><i>When a city falls – the Christchurch earthquakes 2010 and 2011</i></p> <p>Lynn Campbell, Campbell Conservation, New Zealand</p> <p><i>Change Starts In Our Own Corner or How to Build Resilience in Museums</i></p> <p>Goranka Horjan, Ethnographic Museum, Croatia</p> <p><i>Clarifying Collections</i></p> <p>Joachim Huber, Prevert Ltd, Switzerland</p>	<p>Oral session 1: <i>FRAMEWORKS AND APPROACHES</i></p> <p>Moderator: Vesna Živković</p> <p><i>Of 'virtues and failings': managing culture in a crisis</i></p> <p>Graham Bell, Europa Nostra, Netherlands</p> <p><i>The challenges of creating a professional framework for the protection of movable cultural heritage in emergency situation- Serbia case study</i></p> <p>Natalija Čosić, independent senior preventive conservator, Marija Radin, Central Institute for Conservation, Serbia</p> <p><i>Crisis? Let's digitize! (How the crisis situation affected the process of digitalization in a museum)</i></p> <p>Jelena Balog Vojak & Maja Mladinov, Croatian History Museum, Croatia</p>
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1:00 p.m. – 1:30 p.m. Break

1:30 p.m. - 2:50 p.m. PARALLEL SESSIONS 2

<p>Invited lectures 2: RISK REDUCTION AND CAPACITY BUILDING</p> <p>Moderators: Rohit Jigyasu & Tamara Štefanac</p> <p><i>Resilience thinking for integrating disaster risk reduction and climate action in heritage management</i> Rohit Jigyasu, ICCROM, Italy</p> <p><i>Disaster risk management through the eyes of local and indigenous heritage institutions and communities</i> Vesna Živković & Vicki-Anne Heikell: Alexander Turnbull Library - National Library of New Zealand, New Zealand</p> <p><i>Determining the seismic vulnerability of collections and implementing programs to mitigate earthquake damage</i> Jerry Charles Podany, retired senior conservator/J.Paul Getty Museum, USA</p> <p><i>Presentation of the project ProteCHT2save</i> Marijana Mišerda Bajić, City of Kaštela, Croatia</p>	<p>Oral session 2: CHALLENGES AND OPPORTUNITIES IN DISASTER RISK REDUCTION</p> <p>Moderator: Natalija Ćosić</p> <p><i>Integration of Public Art into Disaster Risk Management: Challenges and Opportunities</i> Marta Gomez Ubierna, University of Florence, Italy</p> <p><i>Assessing, preventing and reducing risks - the importance of a long-term systematic approach</i> Valentina Ljubić Tobisch, freelancer, Croatia, Mirta Pavić, Museum of Contemporary Art, Croatia</p> <p><i>Academic and special libraries in Croatia and their crisis preparedness</i> Jelena Duh, Aleksandra Pikić & Lucija Ašler, National and University Library in Zagreb, Croatia</p> <p><i>Earthquake and the Pandemic on top of old problems – work of the Croatian History Museum after the Zagreb earthquake of March 2020 and during the COVID-19 Pandemic</i> Mislav Barić, Croatian History Museum, Croatia</p> <p><i>Precautions steps in preventing and protecting old books collection items</i> Irena Galić Bešker, National and University Library in Zagreb, Croatia</p>
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2:50 p.m. – 3:00 p.m. Break

3:00 p.m. - 3:30 p.m. POSTER SESSION 1**Moderator: Denis Vokić***The importance of an integrating framework for protection of library resources from disaster risks***Dragica Krstić & Breza Šalamon-Cindori**, National and University Library in Zagreb, Croatia*Traditional crafts and trades in the restoration of cultural heritage***Ivana Sambolić**, IIC-Croatian Group, Croatia

3:30 p.m. – 3:40 p.m. Break

3:40 p.m. – 4:00 p.m. PERSONAL STORY FROM THE FIELD**Zenon Sokolovskyj**, King Danylo University, Ivano-Frankivsk, Ukraine*Sacral architecture preservation in Western Ukraine during the Soviet Union era***4:00 p.m. – 5:00 p.m. ROUNDTABLE DISCUSSION***How to involve volunteers in heritage preservation?***Moderator: Jovana Mijatović****Participants:****Robert D. Montoya**, University of California Los Angeles, USA**Svjetlana Jović**, United Nations Interim Force in Lebanon**Bert Ludwig**, European Heritage Volunteers**Žana Matulić-Bilač**, IIC-Croatian group, Croatia**Jovana Mijatović**, Kulturnaut - Center for creative children and youth, Serbia**Juraj Požgaj**, Volunteers Centre Zagreb, Croatia

FRIDAY, 19 MARCH 2021**9:00 a.m. CET (8:00 a.m. UTC)****9:00 a.m. -10.30 a.m. KEYNOTE SESSION 2****Moderator: Aparna Tandon*****Solidarity in Cultural Heritage: Synergies, Understandings and Opportunities in Coming Together to Protect Our Collective Cultural Heritage*****Christopher Marrion**, ICOMOS-ICORP / Marrion Fire and Risk Consulting PE LLC, USA, **Zeynep Gül Unal**, ICOMOS-ICORP / YTU, Turkey***The Blue Shield*****Peter Stone**, OBE, UNESCO / The Blue Shield / Newcastle University, UK***Leadership in times of crisis*****Lizzy Moriarty**, Cultural Innovations Ltd, UK

10:30 a.m. – 10.40 a.m. Break

10:40 a.m. – 12:20 p.m. PARALLEL SESSIONS 3

<p>Invited lectures 3: NETWORKING, COORDINATION AND COLLABORATION (AND INTEROPERABILITY)</p> <p>Moderator: Svjetlana Jović</p> <p><i>Civil society and endangered heritage: the 7 Most Endangered Programme</i></p> <p>Guy Clause & Sneška Quaedvlieg-Mihailović, Europa Nostra, Netherlands</p> <p><i>The role of the Croatian Civil Protection Directorate in the protection of cultural heritage/The Italian experience and its contribution to the Union Civil Protection Mechanism in reinforcing cultural heritage protection through the PROCULTHER project</i></p> <p>Sanda Milošević, Ministry of the Interior, Civil Protection Directorate, Croatia, Veronica Piacentini, Italian Presidency of the Council of Ministers, Civil Protection Department, Italy</p> <p><i>Emergency preparedness plans of Zagreb museums in the light of Zagreb earthquake 2020 and overview of earthquake damage in museums buildings</i></p> <p>Ivana Krišto, City Office of Emergency Management at City of Zagreb, Croatia, Josip Atalić, University of Zagreb – Faculty of Civil Engineering, Croatia, Pavle Kalinić, City Office of Emergency Management at City of Zagreb, Croatia</p> <p><i>Cultural Property Protection Inventories in Armed Conflict</i></p> <p>Emma Cunliffe, Newcastle University / The Blue Shield, UK</p> <p><i>Risk assessment of indoor spaces – prevention of negative microclimatic, natural and anthropogenic influences</i></p> <p>Matijana Jergović, Ivana Hrga & Ivančica Kovaček, Andrija Štampar Teaching Institute of Public Health, Andrija Štampar Institute, Croatia</p>	<p>Oral session 3: SOLIDARITY AND VOLUNTEERING</p> <p>Moderator: Tamara Štefanac</p> <p><i>Rebuilding libraries in time of overlapping crisis</i></p> <p>Irena Šimić, Lina Šojat, Institute of Art History, Croatia, Magdalena Blažić, Filip Kartelo, Faculty of Humanities and Social Sciences - University of Zagreb, Croatia</p> <p><i>The European Solidarity Corps in the Restoration of Cultural Heritage in Post-crisis Situations - the Basilica of St Benedict in Norcia</i></p> <p>Antonija Ujević, Faculty of Humanities and Social Sciences in Split, Croatia</p> <p><i>Between social needs and Heritage Safeguard - Examples of solidarity and cooperation during the Covid-19 crisis</i></p> <p>Inês Costa, Faculdade de Letras da Universidade do Porto, Portugal</p> <p><i>A Whirl of Solidarity of IIC – Croatian Group in 2020/2021 (Regional group of International Institute for Conservation IIC)</i></p> <p>Žana Matulić Bilač, IIC-Croatian group, Croatia</p> <p><i>Earthquake consequences and solidarity volunteering in Glyptothèque of the Croatian Academy of Sciences and Arts</i></p> <p>Magdalena Getaldić, Croatian Academy of Sciences and Arts – Glyptothèque, Croatia</p>
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12:20.p.m. – 1:00 p.m. Break

1:00 p.m. – 2:10 p.m. KEYNOTE SESSION 3**Moderator: Chiara Ronhcini*****Extracting and applying archival knowledge in times of crisis*****Anne J. Gilliland**, University of California Los Angeles, USA***Opportunities for collaboration between the ionizing radiation field and the field of cultural heritage*****Valentin Moise**, IFIN-HH, Romania

2:10 p.m. – 2:30 p.m. Break

2:30 p.m. – 3:30 p.m. PARALLEL SESSIONS 4	
<p>Oral session 4: CONTRIBUTION OF EDUCATION, SCIENCE AND TECHNOLOGY</p> <p>Moderator: Jasna Malešič</p> <p><i>An indigenous education policy as the panacea for promotion of Africa's cultural heritages: the Nigeria's case study</i> Oni Oluwafemi, CITCC Nigeria Limited / Department of General Studies, Nigeria</p> <p><i>Research activities in the pandemic era: limitations and potentials</i> Ivan Kokeza, Independent, Croatia</p> <p><i>Teaching risk identification through real-world examples: risk assessment as a preventive conservation tool</i> Sagita Mirjam Sunara, University of Split - Arts Academy, Croatia</p> <p><i>Protecting the Cultural Heritage of Cochin using Artificial Intelligence</i> Anjali Antony, CHRIST (Deemed to be University), India</p>	<p>POSTER SESSION 2</p> <p>Moderator: Valentina Ljubić Tobisch</p> <p><i>Solidarity in Action – Saving written heritage from Vukovar Municipal Museum</i> Đuro Singer & Dragica Krstić, National and University Library in Zagreb, Croatia</p> <p><i>IIC - Croatian Group research forms aimed at improving the earthquake protection system</i> Jelena Čurić, IIC-Croatian group, Croatia, Mirta Pavić, Museum of Contemporary Art, Croatia, Jasna Širec, Independent, Croatia, Jerry Charles Podany, retired senior conservator/J. Paul Getty Museum, USA</p> <p><i>Lost Unities</i> James Lowry, City University of New York, USA, Forget Chaterera-Zambuko: National University of Science and Technology, Zimbabwe</p> <p>POSTER SESSION 3</p> <p>Moderator: Marin Vuković</p> <p><i>Centre for Continuing Education of Librarians in Croatia: Providing Support in Knowledge Dissemination about Heritage Protection</i> Antonija Filipeti, National and University Library in Zagreb, Croatia</p> <p><i>Digital data preservation in National and University library in Zagreb</i> Marko Orešković & Ratko Počuča, National and University Library in Zagreb, Croatia</p> <p><i>Security requirements for digital heritage protection</i> Marin Vuković, University of Zagreb – Faculty of Electrical Engineering and Computing, Croatia, Tamara Štefanac, National and University Library in Zagreb, Croatia</p>

3:30 p.m. – 5:30 p.m. WORKSHOP 1 *Radiation technology for heritage protection*

Thematic lectures:

Moderator: Branka Mihaljević***Radiation technology for protection of artworks and cultural heritage - an overview of success stories in Croatia - IN MEMORY OF Dr. DUŠAN RAŽEM***

Branka Mihaljević, Katarina Marušić, Branka Katušin-Ražem, Dušan Ražem, Ruđer Bošković Institute, Radiation Chemistry and Dosimetry Laboratory, Croatia

Radiation technology under conditions of crisis - example from the Croatian War of Independence

Branka Katušin Ražem, Katarina Marušić & Branka Mihaljević, Ruđer Bošković Institute, Radiation Chemistry and Dosimetry Laboratory, Croatia

“Gamma” remedial conservation after disaster: a technique not to be overlooked

Laurent Cortella, ARC-Nucleart, France

Trends and Applications of Ionizing Radiation for Preservation of Cultural Heritage Tangible Artifacts contribution of education, science and technology to strengthening resilience of cultural heritage at risk of disasters

Pablo Vásquez, Nuclear and Energy Research Institute - IPEN/CNEN, Brazil, **Maria Nagai,** University of Sao Paulo, Brazil, **Leni Lima,** Instituto Florestal, Brazil; **Maria J.A. Oliveira,** Nuclear and Energy Research Institute - IPEN/CNEN, Brazil, **Ana C.D. Vieira,** Museum of Archaeology and Ethnology - University of São Paulo (MAE/USP) / ICOM-CC, **Paulo Santos,** Nuclear and Energy Research Institute - IPEN, Brazil

Post-irradiation effects on properties of paper

Constantin Daniel Negut, Ion Bogdan Lungu IFIN-HH, Romania; **& Silvana Vasilca,** IFIN-HH, Romania/ University of Bucharest, Faculty of Chemistry, Department of Analytical Chemistry, Bucharest, Romania

Preventive protection and gamma irradiation of cultural heritage, examples of Croatian State Archives heritage conservation in post-disaster situation

Igor Kozjak, Croatian State Archives, Croatia

The influence of gamma radiation on the binders in paint layers

Domagoj Šatović, Valentina Meštrić, Vladan Desnica, University of Zagreb, Academy of Fine Arts, Croatia, **Branka Mihaljević, Katarina Marušić,** Ruđer Bošković Institute, Radiation Chemistry and Dosimetry Laboratory, Croatia

5:30 p.m. – 6:15 p.m. WORKSHOP 2 *After the earthquake – damages on wooden objects and the first steps of preservation*

Maja Sučević-Miklin, Independent, Croatia

Marija Reberski, Croatian Conservation Restoration Association, Croatia

SATURDAY, 20 MARCH 2021

9:00 a.m. CET (8:00 a.m. UTC)

9:00 a.m. – 10:00 a.m. KEYNOTE SESSION 4

Moderator: Denis Vokić

Conservation of re-used bindings

Rita Udina, Book and Paper Conservation, Spain

Evaluation of the Materials Used for the Preservation and Storage of Library Collections

Tomislav Cigula, University of Zagreb – Faculty of Graphic Arts, Croatia, **Gabriela Aleksić,** National and University Library in Zagreb, Croatia

10:00 a.m. – 10:10 a.m. Break

10:10 a.m. – 11:20 a.m. PARALLEL SESSIONS 5	
<p>Oral session 5: SAFEGUARDING AND SECURING HERITAGE IN DANGER</p> <p>Moderator: Valentina Ljubić Tobisch</p> <p><i>S.O.S. for vernacular (traditional) built heritage in Croatia</i></p> <p>Sanja Lončar, University of Zagreb – Faculty of Humanities and Social Sciences, Croatia</p> <p><i>Ceramics- a part of architecture: simple handicrafts - an issue for the cultural heritage</i></p> <p>Kristina Kojan Goluža & Vasilija Todorović, IIC-Croatian group, Croatia</p> <p><i>Heritage conservation in post-war conditions: Dubrovnik research library</i></p> <p>Tina Di Reda, Damjan Polić & Paula Raguž, Dubrovnik Libraries, Croatia</p> <p><i>Emergency Evacuation of Krsto Hegedušić Gallery in Petrinja</i></p> <p>Dunja Nekić, Museum of Arts and Crafts, Croatia, Iva Validžija & Dunja Vranešević, Museum Documentation Center, Croatia</p>	<p>POSTER SESSION 4</p> <p>Moderator: Vesna Živković</p> <p><i>Methods Used in Restoration of Flood Damaged Paper Objects</i></p> <p>Tanja Dujaković & Sanja Serhatlić, University of Dubrovnik - Art and restoration department, Croatia</p> <p><i>Conservation and restoration of Miroslav Šutej's Bum-Bum mobile damaged in the earthquake</i></p> <p>Petra Kursar & Ana Dumbović, Modern Gallery, Croatia</p> <p><i>Risk Management of Cultural Heritage: Project „4 Universities 4 Konavle“</i></p> <p>Danijela Jemo, University of Dubrovnik - Art and restoration department, Croatia, Antonia Rusković-Radonić, Museums and Galleries of Konavle, Croatia, Mateo Miguel Kodrič Kesovia, Viktorija Pilon, University of Dubrovnik - Art and restoration department, Croatia</p> <p><i>One museum - several catastrophes</i></p> <p>Zvezdana Jembrih & Ana Božičević, University of Zagreb, Academy of Fine Arts, Croatia</p> <p><i>After the earthquake: a proposal for packing, transportation and future display of a damaged object from the Zagreb Museum of Arts and Crafts</i></p> <p>Bruna Vrljičak & Sagita Mirjam Sunara, University of Split, Arts Academy, Croatia</p> <p>POSTER SESSION 5</p> <p>Moderator: Gabriela Aleksić</p> <p><i>Post-earthquake priorities in St. Catherine church in Zagreb, Croatia</i></p> <p>Mario Fučić, retired senior conservator-restorer, Croatian Conservation Institute, Croatia</p> <p><i>Protection of archival records in the making</i></p> <p>Petra Špoljarić, State Archives Bjelovar, Croatia</p> <p><i>Solving problems brought by Earthquake and the Pandemic in public and school libraries in Croatia</i></p> <p>Dunja Marija Gabriel & Frida Biščan, National and University Library in Zagreb, Croatia</p> <p><i>Heritage rescue in flood-prone areas in the settlements of Gunja, Račinovci and Rajevo Selo</i></p> <p>Marija Reberski, Croatian Conservation Restoration Association, Croatia, Martina Mišetić, Muzej Cvelferije, Croatia</p>

11:20 a.m. – 11:35 a.m. Break

11:35 a.m. -12:20 p.m. WORKSHOP 3 *Determining quantity structure for the storage and storage technology planning in museums*

Joachim Huber, Prevert Ltd, Switzerland

12:20 p.m. – 12:50 p.m. Break

12:50 p.m. – 2:20 p.m. WORKSHOP 4 *Are you Ready? Preparing for disasters to lessen the impact of damage*

Jeanne Drewes, Library of Congress, USA

2:20 p.m. – 3:00 p.m. **Closing remarks**

ADDITIONAL MULTIMEDIA CONTENT

1. Documentary film

How to Salvage Valuables After Serious Flooding – Archives Rescue MCENTER, Kerestinec – CSA

Marijana Mimica Tkalčec, Martina Bagatin, Mladen Burić and Igor Kozjak

Croatian State Archives, Croatia

2. Documentary film

From Petrinja with love

Ambedo Media

3. Virtual exhibition

Earth 5.5

Antonia Tikvica

4. Musical performance

Lidija Bajuk musical performance

Lidija Bajuk Quartet

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