

## VIRTUAL INTERNATIONAL CONFERENCE

### *Solidarity in culture: Heritage protection under conditions of crisis*

18 - 20 March 2021

#### PRELIMINARY PROGRAMME

**THURSDAY, 18 MARCH 2021**

**9:00 a.m. CET (8:00 a.m. UTC)**

8:00 a.m. Registration

9:00 a.m. Welcome addresses and opening of the Conference

**10:00 a.m. -11.30 a.m. KEYNOTE SESSION 1**

*Future-proofing heritage: Futures Thinking approaches to aid recovery and renewal during the COVID-19 crisis*

**Chiara Ronchini**, Historic Environment Scotland, Scotland

*Building Capacity for Multi-hazard Disaster Risk Management of Cultural Heritage*

**Aparna Tandon**, ICCROM, Italy

*Digitisation of Cultural Heritage*

**Jelena Rubić**, Ministry of Culture and Media of the Republic of Croatia, Croatia

11:30 a.m.– 11:40 a.m. Break

#### **11:40 a.m.– 1:00 p.m. PARALLEL SESSIONS 1**

Invited lectures 1: ***POLICY, CONCEPTS AND PERSPECTIVES***

*The libraries facing the coronavirus pandemic*  
**Jasna Malešič & Damjana Vovk**, National and university Library of Slovenia, Slovenia

*When a city falls – the Christchurch earthquakes 2010 and 2011*

**Lynn Campbell**, Campbell Conservation, New Zealand

*Change Starts In Our Own Corner or How to Build Resilience in Museums*

Oral session 1: ***FRAMEWORKS AND APPROACHES***

*Tradition, people, customs – how is the cultural heritage of Slavonia seen today?*

**Marija Završki**, University of Josip Juraj Strossmayer in Osijek, Croatia, **Ivana Unukić**, Faculty of Economics in Osijek, Croatia, **Majda Milinović**, Academy of Arts and Culture in Osijek, Croatia

*Of ‘virtues and failings’: managing culture in a crisis*

<p><b>Goranka Horjan</b>, Ethnographic Museum, Croatia</p> <p><i>Clarifying Collections</i></p> <p><b>Joachim Huber</b>, Prevalt Ltd, Switzerland</p>	<p><b>Graham Bell</b>, Europa Nostra, Netherlands</p> <p><i>The place of cultural property protection in the Hungarian defence administration</i></p> <p><b>Anna Puskás</b>, National University of Public Service, Hungary</p> <p><i>The challenges of creating a professional framework for the protection of movable cultural heritage in emergency situation- Serbia case study</i></p> <p><b>Natalija Ćosić &amp; Marija Radin</b>, Central Institute for Conservation, Serbia</p> <p><i>Crisis? Let's digitize! (How the crisis situation affected the process of digitalization in a museum)</i></p> <p><b>Jelena Balog Vojak &amp; Maja Mladinov</b>, Croatian History Museum, Croatia</p>
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1:00 p.m. – 1:30 p.m. Break

## 1:30 p.m. - 2:50 p.m. PARALLEL SESSIONS 2

<p>Invited lectures 2: <b>RISK REDUCTION AND CAPACITY BUILDING</b></p> <p><i>Resilience thinking for integrating disaster risk reduction and climate action in heritage management</i></p> <p><b>Rohit Jigyasu</b>, ICCROM, Italy</p> <p><i>Disaster risk management through the eyes of local and indigenous heritage institutions and communities</i></p> <p><b>Vesna Živković &amp; Vicki-Anne Heikell</b>: Alexander Turnbull Library - National Library of New Zealand, New Zealand</p>	<p>Oral session 2: <b>CHALLENGES AND OPPORTUNITIES IN DISASTER RISK REDUCTION</b></p> <p><i>Integration of Public Art into Disaster Risk Management: Challenges and Opportunities</i></p> <p><b>Marta Gomez Ubierna</b>, University of Florence, Italy</p> <p><i>Assessing, preventing and reducing risks - the importance of a long-term systematic approach</i></p> <p><b>Valentina Ljubić Tobisch</b>, freelancer, Croatia, <b>Mirta Pavić</b>, Museum of Contemporary Art, Croatia</p> <p><i>Academic and special libraries in Croatia and their crisis preparedness</i></p>
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<p><i>Determining the seismic vulnerability of collections and implementing programs to mitigate earthquake damage</i>  <b>Jerry Charles Podany</b>, retired senior conservator/J.Paul Getty Museum, USA</p> <p><i>Presentation of the project ProteCHT2save</i>  <b>Marijana Mišerda Bajić</b>, City of Kaštela, Croatia</p>	<p><b>Jelena Duh, Aleksandra Pikić &amp; Lucija Ašler</b>, National and University Library in Zagreb, Croatia</p> <p><i>Earthquake and the Pandemic on top of old problems – work of the Croatian History Museum after the Zagreb earthquake of March 2020 and during the COVID-19 Pandemic</i>  <b>Mislav Barić</b>, Croatian History Museum, Croatia</p> <p><i>Precautious steps in preventing and protecting old books collection items</i>  <b>Irena Galić Bešker</b>, National and University Library in Zagreb, Croatia</p>
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2:50 p.m. – 3:00 p.m. Break

**3:00 p.m. - 3:30 p.m. POSTER SESSION 1**

*The importance of an integrating framework for protection of library resources from disaster risks*  
**Dragica Krstić & Breza Šalamon-Cindori**, National and University Library in Zagreb, Croatia

*Delimitations of responsibility in disaster prevention and response for cultural heritage*  
**Saša Tkalec**, Cultural Innovation Center (InK), Croatia

*Traditional crafts and trades in the restoration of cultural heritage*  
**Ivana Sambolić**, IIC-Croatian Group, Croatia

3:30 p.m. – 3:40 p.m. Break

**3:40 p.m. – 4:40 p.m. ROUNDTABLE DISCUSSION**

*How to involve volunteers in heritage preservation?*

**Participants:**

**Robert D. Montoya**, University of California Los Angeles, USA

**Svjetlana Jović**, United Nations Interim Force in Lebanon

**Bert Ludwig**, European Heritage Volunteers

**Žana Matulić-Bilač**, IIC-Croatian group, Croatia

**Jovana Mijatović**, Kulturnaut - Center for creative children and youth, Serbia

**Juraj Požgaj**, Volunteers Centre Zagreb, Croatia

**FRIDAY, 19 MARCH 2021****9:00 a.m. CET (8:00 a.m. UTC)****9:00 a.m. -10.30 a.m. KEYNOTE SESSION 2**

*Solidarity in Cultural Heritage: Synergies, Understandings and Opportunities in Coming Together to Protect Our Collective Cultural Heritage*

**Christopher Marrion**, ICOMOS-ICORP / Marrion Fire and Risk Consulting PE LLC, USA, **Zeynep Gül Unal**, ICOMOS-ICORP, Turkey

*The Blue Shield*

**Peter Stone**, OBE, UNESCO / The Blue Shield, UK

*Leadership in times of crisis*

**Lizzy Moriarty**, Cultural Innovations Ltd, UK

10:30 a.m. – 10.40 a.m. Break

**10:40 a.m. – 12:20 p.m. PARALLEL SESSIONS 3**

<p>Invited lectures 3: <b>NETWORKING, COORDINATION AND COLLABORATION (AND INTEROPERABILITY)</b></p> <p><i>Civil society and endangered heritage: the 7 Most Endangered Programme</i></p> <p><b>Guy Clause &amp; Sneška Quaedvlieg-Mihailović</b>, Europa Nostra, Netherlands</p> <p><i>The role of the Civil Protection Directorate in the protection of cultural heritage</i></p> <p><b>Sanda Milošević</b>, Ministry of Interior, Croatia</p> <p><i>Emergency preparedness plans of Zagreb museums in the light of Zagreb earthquake 2020 and overview of earthquake damage in museums buildings</i></p> <p><b>Ivana Krišto</b>, City Office of Emergency Management at City of Zagreb, Croatia, <b>Josip Atalić</b>, University of Zagreb – Faculty of Civil Engineering, Croatia, <b>Pavle Kalinić</b>, City Office</p>	<p>Oral session 3: <b>SOLIDARITY AND VOLUNTEERING</b></p> <p><i>Rebuilding libraries in time of overlapping crisis</i></p> <p><b>Irena Šimić, Lina Šojat</b>, Institute of Art History, Croatia, <b>Magdalena Blažić, Filip Kartelo</b>, Faculty of Humanities and Social Sciences - University of Zagreb, Croatia</p> <p><i>The European Solidarity Corps in the Restoration of Cultural Heritage in Post-crisis Situations - the Basilica of St Benedict in Norcia</i></p> <p><b>Antonija Ujević</b>, Faculty of Humanities and Social Sciences in Split, Croatia</p> <p><i>Between social needs and Heritage Safeguard - Examples of solidarity and cooperation during the Covid-19 crisis</i></p>
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<p>of Emergency Management at City of Zagreb, Croatia</p> <p><i>Cultural Property Protection Inventories in Armed Conflict</i></p> <p><b>Emma Cunliffe</b>, Newcastle University / The Blue Shield, UK</p> <p><i>Risk assessment of indoor spaces – prevention of negative microclimatic, natural and anthropogenic influences</i></p> <p><b>Matijana Jergović, Ivana Hrga &amp; Ivančica Kovaček</b>, Andrija Štampar Institute, Croatia</p>	<p><b>Inês Costa</b>, Faculdade de Letras da Universidade do Porto, Portugal</p> <p><i>A Whirl of Solidarity of IIC – Croatian Group in 2020/2021 (Regional group of International Institute for Conservation IIC)</i></p> <p><b>Žana Matulić Bilač</b>, IIC-Croatian group, Croatia</p> <p><i>Earthquake consequences and solidarity volunteering in Glyptothèque of the Croatian Academy of Sciences and Arts</i></p> <p><b>Magdalena Getaldić</b>, Croatian Academy of Sciences and Arts – Glyptothèque, Croatia</p>
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12:20.p.m. – 12:50 p.m. Break

**12:50 p.m. – 2.20 p.m. KEYNOTE SESSION 3**

*Extracting and applying archival knowledge in times of crisis*

**Anne J. Gilliland**, University of California Los Angeles, USA

*Opportunities for collaboration between the ionizing radiation field and the field of cultural heritage*

**Valentin Moise**, IFIN-HH, Romania

*Climate change and cultural and natural heritage*

**Vladimir Kalinski**, World bank, Croatia

2:20 p.m. – 2:30 p.m. Break

**2:30 p.m. – 3:30 p.m. PARALLEL SESSIONS 4**

Oral session 4: **CONTRIBUTION OF EDUCATION, SCIENCE AND TECHNOLOGY**

**POSTER SESSION 2**

*Solidarity in Action – Saving written heritage from Vukovar Municipal Museum*

<p><i>An indigenous education policy as the panacea for promotion of Africa's cultural heritages: the Nigeria's case study</i> <b>Oni Oluwafemi</b>, CITCC Nigeria Limited / Department of General Studies, Croatia</p> <p><i>Research activities in the pandemic era: limitations and potentials</i> <b>Ivan Kokeza</b>, Independent, Croatia</p> <p><i>Teaching risk identification through real-world examples: risk assessment as a preventive conservation tool</i> <b>Sagita Mirjam Sunara</b>, University of Split - Arts Academy, Croatia</p> <p><i>Knowledge storage-sharing knowledge and experience: how to handle photographic collections in crisis conditions</i> <b>Martina Bagatin</b>, Croatian State Archives, Croatia</p> <p><i>Protecting the Cultural Heritage of Cochin using Artificial Intelligence</i> <b>Anjali Antony</b>, CHRIST (Deemed to be University), India</p>	<p><b>Duro Singer &amp; Dragica Krstić</b>, National and University Library in Zagreb, Croatia</p> <p><i>Croatian Group research forms aimed at improving the earthquake protection system</i> <b>Jelena Ćurić</b>, IIC-Croatian group, Croatia, <b>Mirta Pavić</b>, Museum of Contemporary Art, Croatia, <b>Jasna Širec</b>, Independent, Croatia, <b>Jerry Charles Podany</b>, retired senior conservator/J. Paul Getty Museum, USA</p> <p><b>POSTER SESSION 3</b></p> <p><i>Lost Unities</i> <b>James Lowry</b>, City University of New York, USA, <b>Forget Chaterera-Zambuko</b>: National University of Science and Technology, Zimbabwe</p> <p><i>Centre for Continuing Education of Librarians in Croatia: Providing Support in Knowledge Dissemination about Heritage Protection</i> <b>Antonija Filipeti</b>, National and University Library in Zagreb, Croatia</p> <p><i>Digital data preservation in National and University library in Zagreb</i> <b>Marko Orešković &amp; Ratko Počuča</b>, National and University Library in Zagreb, Croatia</p> <p><i>Security requirements for digital heritage protection</i> <b>Marin Vuković</b>, University of Zagreb – Faculty of Electrical Engineering and Computing, Croatia, <b>Tamara Štefanac</b>, National and University Library in Zagreb, Croatia</p>
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**3:30 p.m. – 5:30 p.m. WORKSHOP 1 *Radiation technology for heritage protection***

Thematic lectures:

*Radiation technology for protection of artworks and cultural heritage - an overview of success stories in Croatia - IN MEMORY OF Dr. DUŠAN RAŽEM*

**Branka Mihaljević, Katarina Marušić, Branka Katušin-Ražem, Dušan Ražem, Ruđer Bošković Institute, Radiation Chemistry and Dosimetry Laboratory, Croatia**

*Radiation technology under conditions of crisis - example from the Croatian War of Independence*

**Branka Katušin Ražem, Katarina Marušić & Branka Mihaljević, Ruđer Bošković Institute, Radiation Chemistry and Dosimetry Laboratory, Croatia**

*"Gamma" remedial conservation after disaster: a technique not to be overlooked*

**Laurent Cortella, ARC-Nucleart, France**

*Trends and Applications of Ionizing Radiation for Preservation of Cultural Heritage Tangible Artifacts contribution of education, science and technology to strengthening resilience of cultural heritage at risk of disasters*

**Pablo Vásquez, Nuclear and Energy Research Institute - IPEN/CNEN, Brazil, Maria Nagai, University of Sao Paulo, Brazil, Leni Lima, Instituto Florestal, Brazil; Paulo Santos, Nuclear and Energy Research Institute - IPEN, Brazil**

*Post-irradiation effects on properties of paper*

**Constantin Daniel Negut, Ion Bogdan Lungu & SILVANA Vasilca, IFIN-HH, Romania**

*Preventive protection and gamma irradiation of cultural heritage, examples of Croatian State Archives heritage conservation in post-disaster situation*

**Igor Kozjak, Croatian State Archives, Croatia**

*The influence of gamma radiation on the binders in paint layers*

**Domagoj Šatović, Valentina Meštrić, Vladan Desnica, University of Zagreb, Academy of Fine Arts, Croatia, Branka Mihaljević, Katarina Marušić, Ruđer Bošković Institute, Radiation Chemistry and Dosimetry Laboratory, Croatia**

**5:30 p.m. – 6:15 p.m. WORKSHOP 2 *After the earthquake – damages on wooden objects and the first steps of preservation***

**Maja Sučević-Miklin, Independent, Croatia**

**Marija Reberski, Croatian Conservation Restoration Association, Croatia**

**SATURDAY, 20 MARCH 2021**

**9:00 a.m. CET (8:00 a.m. UTC)**

**9:00 a.m. – 10:00 a.m. KEYNOTE SESSION 4**

*Conservation of oversized drawings by Valerio Adami*

**Rita Udina**, Book and Paper Conservation, Spain

*Evaluation of Materials Used for the Conservation and Storage of Library Collections*

**Tomislav Cigula**, University of Zagreb – Faculty of Graphic Arts, Croatia, **Gabriela Aleksić**,

National and University Library in Zagreb, Croatia

10:00 a.m. – 10:10 a.m. Break

**10:10 a.m. – 11:20 a.m. PARALLEL SESSIONS 5**

Oral session 5: ***SAFEGUARDING AND SECURING HERITAGE IN DANGER***

*The world at war: One man's loss is another man's gain*

**Josipa Marić**, Museum of Croatian Archaeological Monuments, Croatia, **Ivana Kelam**, Enamel d.o.o., Croatia

*S.O.S. for vernacular (traditional) built heritage in Croatia*

**Sanja Lončar**, University of Zagreb – Faculty of Humanities and Social Sciences, Croatia

*Ceramics- a part of architecture: simple handicrafts - an issue for the cultural heritage*

**Kristina Kojan Goluža & Vasilija Todorović**, IIC-Croatian group, Croatia

*Heritage conservation in post-war conditions: Dubrovnik research library*

**Tina Di Reda, Damjan Polić & Paula Raguž**, Dubrovnik Libraries, Croatia

*Emergency Evacuation of Krsto Hegedušić Gallery in Petrinja*

**POSTER SESSION 4**

*Methods Used in Restoration of Flood Damaged Paper Objects*

**Tanja Dujaković & Sanja Serhatlić**, University of Dubrovnik - Art and restoration department, Croatia

*Conservation and restoration of Miroslav Šutej's Bum-Bum mobile damaged in the earthquake*

**Petra Kursar**, Modern Gallery, Croatia

*Risk Management of Cultural Heritage: Project „4 Universities 4 Konavle“*

**Danijela Jemo**, University of Dubrovnik - Art and restoration department, Croatia, **Antonia Rusković-Radonić**, Museums and Galleries of

Konavle, Croatia, **Mateo Miguel Kodrič Kesovia, Viktorija Pilon**, University of

Dubrovnik - Art and restoration department, Croatia

*One museum - several catastrophes*



<p><b>Dunja Nekić</b>, Museum of Arts and Crafts, Croatia, <b>Iva Validžija &amp; Dunja Vranešević</b>, Museum Documentation Center, Croatia</p>	<p><b>Zvezdana Jembrih &amp; Ana Božičević</b>, University of Zagreb, Academy of Fine Arts, Croatia</p> <p><b>POSTER SESSION 5</b></p> <p><i>Post-earthquake priorities in St. Catherine church in Zagreb, Croatia</i> <b>Mario Fučić</b>, Croatian Conservation Institute, Croatia</p> <p><i>Use of cameras, camcorders, binoculars and drones in the protection of cultural monuments</i> <b>Davor Seljan</b>, National and University Library in Zagreb, Croatia</p> <p><i>Protection of archival records in archives</i> <b>Petra Špoljarić</b>, State Archives Bjelovar, Croatia</p> <p><i>Heritage rescue in flood-prone areas in the settlements of Gunja, Račinovci and Rajevo Selo</i> <b>Marija Reberski</b>, Croatian Conservation Restoration Association, Croatia, <b>Martina Mišetić</b>, Muzej Cvelferije, Croatia</p> <p><i>After the earthquake: a proposal for packing, transportation and future display of a damaged object from the Zagreb Museum of Arts and Crafts</i> <b>Bruna Vrljičak &amp; Sagita Mirjam Sunara</b>, University of Split, Arts Academy, Croatia</p>
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11:20 a.m. – 11:35 a.m. Break

11:35 a.m. -12:20 p.m. **WORKSHOP 3** *Determining quantity structure for the storage and storage technology planning in museums*

**Joachim Huber**, Prevar Ltd, Switzerland

12:20 p.m. – 12:50 p.m. Break

**12:50 p.m. – 2:20 p.m. WORKSHOP 4** *Are you Ready? Preparing for disasters to lessen the impact of damage*

**Jeanne Drewes**, Library of Congress, USA

2:20 p.m. – 3:00 p.m. **Closing remarks**



**SOLIDARITY  
IN CULTURE:  
HERITAGE  
PROTECTION  
UNDER  
CONDITIONS OF  
CRISIS**

National and University Library in Zagreb,  
18 – 20 March 2021, Zagreb, Croatia