

## **Denis Vokić**

*(University in Dubrovnik, Department for Art and Restoration)*

Denis Vokić has earned his MA in Arts in 2005 from University in Ljubljana, Academy of Fine Arts and Design, Department of Conservation and Restoration of Heritage. He has received his PhD in 2015 from University of Zagreb, Faculty of Humanities and Social Sciences, Department of Museology and Heritage Management.

Following the apprenticeship at the Croatian Conservation Institute (1987-1992), he collaborated with the Department for Conservation of Polychromed Wooden Sculpture at the Croatian Conservation Institute in Zagreb (1992-1993), where he was employed as the Head of the Department for Conservation of Polychromed Wooden Sculpture from 1993 to 1998.

He was the Head of the Department for Conservation of Panel Paintings at the Croatian Conservation Institute from 1998 to 2006. Since then, he is working as Head of the conservation studio K-R centar.

From 2005 to 2015 he was an associate lecturer at the University of Zagreb, Faculty of Humanities and Social Sciences, Department for Museology and Heritage Management.

He is currently an associate professor (from 2017) at the Conservation Department of the University in Dubrovnik, where he has been engaged since 2006.