

INTERNATIONAL
CONFERENCE



National and University Library in Zagreb,
18 – 20 March 2021, Zagreb, Croatia

Second announcement INTERNATIONAL CONFERENCE

“SOLIDARITY IN CULTURE: HERITAGE PROTECTION UNDER CONDITIONS OF CRISIS”

National and University Library in Zagreb, 18 – 20 March 2021, Zagreb, Croatia

<http://hpcc.nsk.hr/>

Important

**The conference moves completely online in the light of
the on-going developments of COVID-19 pandemic.**

**Submission of abstracts has been extended to 31
October 2020**

PARTNERS

Croatian State Archives

Ethnographic Museum

ICOM Croatia

IIC – Croatian group

Ruđer Bošković Institute, Radiation Chemistry and Dosimetry Laboratory

University in Dubrovnik, Department for Art and Restoration

CALL FOR PAPERS

In response to the current global threats to world heritage that call for urgency in developing comprehensive heritage protection strategies, the National and University Library in Zagreb is organising the international conference “Solidarity in culture: Heritage protection under conditions of crisis”, in Zagreb, from 18 to 20 March 2021.

The organizers have recognized the synergetic benefits of the solidarity networks of cultural institutions, yielding the most effective and immediate results in prevention, response and recovery efforts in culture, adding towards the existing general emergency services support.

The aims of the conference are to facilitate understanding and dialogue about new approaches to integrated conservation and risk management based on solidarity and cooperation between diverse partners that provide potential for resilience-building to disasters.

PROGRAMME

The conference programme is expected to bring together academics, students, scholars, scientists, engineers, practitioners, authorities, non-state actors and professionals in the field of cultural heritage conservation, as well as those specialising in safety policies and civil protection management.

The conference participants will have the opportunity to present new perspectives on the work in the cultural heritage sector, research results and their specific insights and experiences in the



context of heritage management in times of crisis. The mix of presentations, workshops, panels, plenaries, breakouts and an exhibition of conservation projects is designed to inspire audience participation and collaboration.

OBJECTIVE

The objective of the conference is to explore and consider novel approaches in the field of heritage protection in disaster and emergencies, as well as to highlight the significance of a carefully thought out, integrated and inclusive approach to the protection of cultural heritage. The conference will also provide a platform for wider professional debate on various aspects of intra- and inter-sectoral cooperation and promote the spirit of cooperation and solidarity between cultural institutions.

TOPICS

The suggested topics include but are not limited to:

- concepts of heritage protection from the perspective of safety policies
- interoperability and cooperation between the cultural and civil protection sectors
- institutional solidarity in the cultural sector
- volunteering management and capacity building in heritage protection facing disasters
- contribution of education, science and technology to strengthening resilience of cultural heritage at risk of disasters
- cultural institutions' initiatives and innovations in cultural heritage management during crisis or disasters
- systems and methods for the protection and augmentation of library, museum and archival resources during emergencies
- heritage conservation in post-disaster situation
- prevention of theft and illicit trafficking of cultural heritage during crisis or disaster
- leadership in times of crises
- contribution that cultural institutions may make to the implementation of the UN 2030 Agenda and its sustainable development goals
- disaster risks and post-disaster assessments
- the integration of cultural heritage into national disaster risk reduction strategies

INVITED SPEAKERS

Lynn Campbell (Campbell Conservation, Christchurch, New Zealand)

Laurent Cortella (ARC-Nucleart, Grenoble, France)

Anne J. Gilliland (University of California Los Angeles, USA)

Joachim Huber (Prevart Ltd., Winterthur, Switzerland)



Matijana Jergović (Andrija Štampar Institute, Zagreb, Croatia)

Rohit Jigyasu (ICCRUM, Rome, Italy)

Valentin Moise (IFIN-HH, Bucharest – Magurele, Romania)

Lizzy Moriarty (Cultural Innovations Ltd, London, United Kingdom)

Constantin Daniel Negut (IFIN-HH, IFIN-HH, Bucharest – Magurele, Romania)

Pablo Antonio Vásquez Salvador (IPEN / CNEN, São Paulo, Brazil)

Jerry Charles Podany (The J. Paul Getty Museum, Los Angeles, USA)

Chiara Ronchini (Historic Environment Scotland, Edinburgh, Scotland)

Aparna Tandon (ICCRUM, Rome, Italy)

Rita Udina (Restauració d'obra gràfica i llibres, Barcelona, Spain)

LANGUAGE

The Language of the conference is English.

FORMATS

Virtual talks by invited speakers

Accepted virtual presentations

Accepted virtual poster presentations

Accepted virtual workshops

Virtual panels

Virtual plenaries

Virtual breakouts

Virtual exhibition

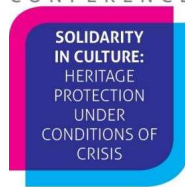
PARTICIPATION OPTIONS

Participation in the conference is possible through oral virtual presentations, virtual poster presentations and virtual workshops.

Virtual presentation: Presentation should be limited to 15 minutes per paper. Presenters are required to apply by submitting an abstract, while the full papers can be submitted for review and possible publication in conference proceedings.

Virtual poster presentations: An abstract and layout of the poster should be submitted. Please note that posters will be presented at the conference website after completion. Virtual presenters receive regular presentation certificates and their papers are included as regular papers in the programme.

Virtual workshop: May be used to present innovative practices and/or to receive peer feedback. It is intended for those participants who wish to involve other participants in dynamic learning and idea exchange sessions. Presenters should submit an abstract of their workshop. One



workshop session is allowed per presenter, and its duration is limited to 45 minutes.

Technical specifications for presentations, poster presentation and workshops will be communicated at the time of their acceptance.

PRESENTATION APPLICATION

The application form for abstracts can be found <http://www.nsk.hr/hpcc-application-form/>.

An abstract (min. 1000 characters and max. 1800 characters) must include title, name(s) of author(s) (max 4 authors), any affiliations (i.e. to an organisation), the email of the corresponding author and keywords (max. 5 words).

Abstracts of accepted presentations will be published in the book of abstracts.

Selected full papers will be published as conference proceedings in the form of peer-reviewed electronic publication and will be available in open-access.

KEY DATES

- 31 October 2020 – Submission of abstract
- 30 November 2020 – Notification of acceptance
- 15 May 2021 – Selected full papers submission deadline

REGISTRATION

Registration fees:	
Early bird: December 31 2020 (included)	60 EUR + bank fee/ 450 KN
Standard registration: From January 1 to February 1 2021 (included)	70 EUR + bank fee/530 KN
Late registration: After February 1 2021	80 EUR + bank fee/ 600 KN
Registration fee for students:	50 EUR + bank fee/ 350 KN



PROGRAMME COMMITTEE

Darko Babić

(University of Zagreb, Faculty of Humanities and Social Sciences)

Tomislav Cigula

(University of Zagreb, Faculty of Graphic Arts)

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(University of California Los Angeles)

Goranka Horjan

(Ethnographic Museum)

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(Andrija Štampar Institute)

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(City Office of Emergency Management at City of Zagreb)

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(Croatian State Archives)

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(APSARA Intl.)

Sanda Milošević

(Ministry of Interior)

Branka Mihaljević

(Ruđer Bošković Institute)

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(IFIN-HH)

Chiara Ronchini

(Historic Environment Scotland)

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Aparna Tandon

(ICCROM)

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(Restauració d'obra gràfica i llibres)

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Vesna Živković

(National Library of New Zealand)

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MEDIA COVERAGE

ZAŠTITA
SECURITY REPORT

**Večernji
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