

Rita Udina

(Restauració d'obra gràfica i llibres)

Rita Udina is paper and book conservator based in Barcelona (Spain) at her private conservation lab, where she works for Archives, Museums, Libraries and private collectors since 1999. Such variety of customers has led to a diverse focus of interest as well. She enjoys very much books structure issues, but also architectural plans, oversized drawings and any new challenge shall be included as new point of interest.

She occasionally collaborates with other private conservator studios in other countries (France: Silvia Brunetti; USA: Amparo Escolano; Italy: Antonio Rava).

She organizes international conservation courses at her studio as well as in other countries and with other institutions (Restauratoren Nederland, Institut National du Patrimoine, Paris; Atelier pour le Papier, Switzerland; Universidad de Granada, Spain...). The topics covered are diverse: inpainting and loss compensation on paper conservation, housing and framing photographs, book conservation, introduction to paper conservation and others related to book and paper conservation.

She enjoys sharing conservation issues in lectures, papers, and on social media, particularly with her blog (<https://ritaudina.com>) which has followers from all over the world.